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1926

*SOME
NEW
GLADIOLI*



*DECORAH GLADIOLUS GARDENS
DECORAH, IOWA
U. S. A.*

READ THIS FIRST

All the varieties listed in this catalog are our own productions. We grow nothing else.

We advise you to send us your order early, as the stock of some of our finest varieties is limited.

We send out only young, strong, clean, healthy bulbs, true to name. We consider bulbs $1\frac{1}{4}$ inch up good blooming size.

We do not ship bulbs during December (except for Xmas gifts), January and February except at special request by buyer and at his risk. At other times, fall or spring, we guarantee safe delivery.

No orders will be accepted after May 1st.

The prices quoted in this catalog include postage or express charges to all points within U. S. and Canada.

Orders amounting to less than \$1.00 not accepted.

Remittance must accompany all orders.

To our friends in Canada: We do not ship bulbs to Canada in the fall but book orders up to April 1st—not after that date. Send the number of your import permit with your order. All Canadian orders will then be shipped as soon as the bulbs are inspected by our state entomologist in accordance with the Canadian Insect Pest Act.

Customers outside of the United States are respectfully asked to remit by international money order or draft on New York or Chicago banks, made out in American money.

Write your name and address very, **very** plainly.

Use gladiolus bulbs as Christmas gifts. Your gift will blossom forth every summer for many years.

We do not believe in fancy prices. When we list a new variety as high as \$2.00 a bulb it simply means that it is something extraordinary.

Don't throw this booklet away. Show it to your friends and talk it over.

Don't fail to read what "the other fellows" say of our varieties on the last pages of this catalog. They know.

References: Decorah State Bank, Decorah, Iowa.

DECORAH GLADIOLUS GARDENS

Box 257, Decorah, Iowa, U. S. A.

CULTURAL DIRECTIONS

The gladiolus is easy to grow. It will do well in almost any good garden soil but a rich, sandy loam is best.

Do not plant in the shade of trees or buildings. Especially stay away from trees and shrubs, whose tiny roots suck all the moisture out of the ground in a wide circle.

May be planted from middle of April to latter part of May. Plant in rows, in four-five inch deep trenches, five to six inches between each bulb in the row and at least twenty inches between the rows.

Keep the top soil continually loose and free from weeds. Never allow a hard crust to form after rain or watering. In case of a long severe drought, soak the soil thoroughly once a week at least. Constant cultivation will also help wonderfully.

In cutting the flower spike allow at least four leaves to remain on the stalk. It weakens the bulb to cut stem too low.

Do not plant gladioli in the same patch many years in succession. New ground each year is best. Do not use horse manure as fertilizer. Ground fertilized with old cow manure the previous year is best.

Mark each variety with its proper name, written on a tag, tied to a stake. At blooming time it will add to your pleasure to know the right name of each variety.

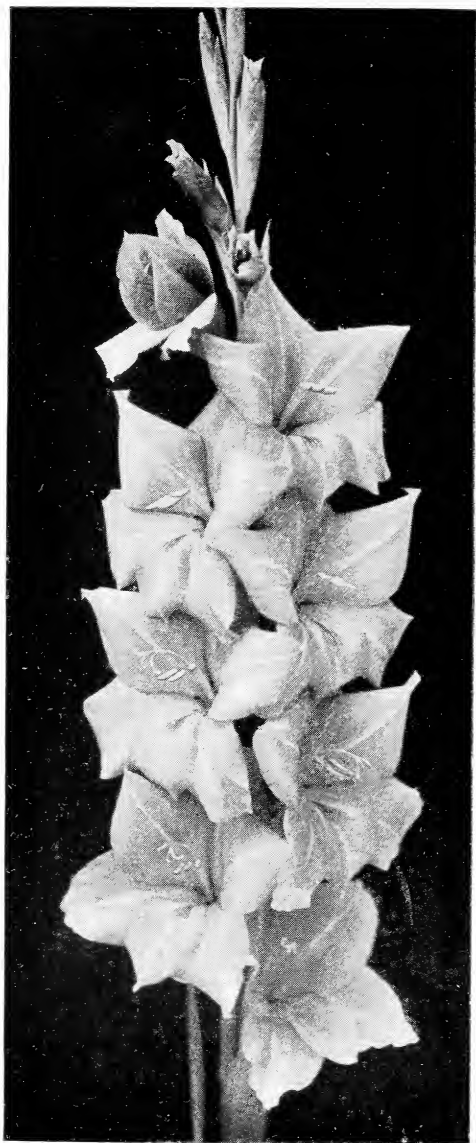
Dig bulbs in the late fall and, immediately after digging, cut the stem close to the bulb. Use a sharp knife or a small pruning shear, so you do not tear the husk.

Dry them in open air for a week or two, but protect them from frost at nights. Remove the roots and dirt and the old, decayed bulb. Save the bulblets and plant them again in the spring. Sow them thickly, like peas, in shallow trenches, about two inches deep. They will bloom the second year.

When properly dried and cured store your bulbs away for the winter in a dry, frostproof place in the cellar.

On account of its extraordinary keeping qualities, the gladiolus surpasses all other flowers for cutting purposes. A bouquet can be kept fresh in a vase for a week or more. Not only that, but the blooms will prove even larger, brighter and more beautiful and perfect in every way when cut than when out in the sunny garden.

For the sick-room and hospital and for decorating churches and halls the gladiolus is the ideal flower, not only because of its beauty and stateliness and almost unlimited color-range, but also because of its lack of fragrance.



Longfellow

Longfellow

This stately glad has made a great hit the two years it has been out. It has won a place as one of the very finest pink varieties of recent introductions. It is a Carmen Sylva seedling and has the same tall, slender wiry stem as its parent, never crooked. Color, a lovely La France pink. Flowers large, wide open, of good form and perfectly arranged on the spike, and with up to eight blooms open at one time it is a sight to behold. Stands heat and bright sunlight very well. Excellent for cutting and florists' work. There is only one cheap thing about it: the price.

The opinion of a well known lady in the East:

"**Longfellow** was lovelier than ever. I consider it one of the very finest pinks we have for cut flowers."

—MARGARET BREARD HAWKS, Bennington, Vt.

LONG knows all about Longfellow:

"Now that I have got my share of **Longfellow** I will tell you something that I have had on my mind for some time: You have something great in this glad. Worth \$5.00 easily. Longfellow seems to be brimming over with pep."—J. D. LONG, Boulder, Colo.

Michigan in line too:

"I am surely stuck on **Longfellow**. I think it is better than any of your varieties with the possible exception of Jenny Lind. One of the growers here said that he wished he had \$500.00 that was not working, so he could put it all in Longfellow. I feel the same way but do not grow on that scale yet."—H. ARMSTRONG, Copemish, Mich.

And New Hampshire likewise:

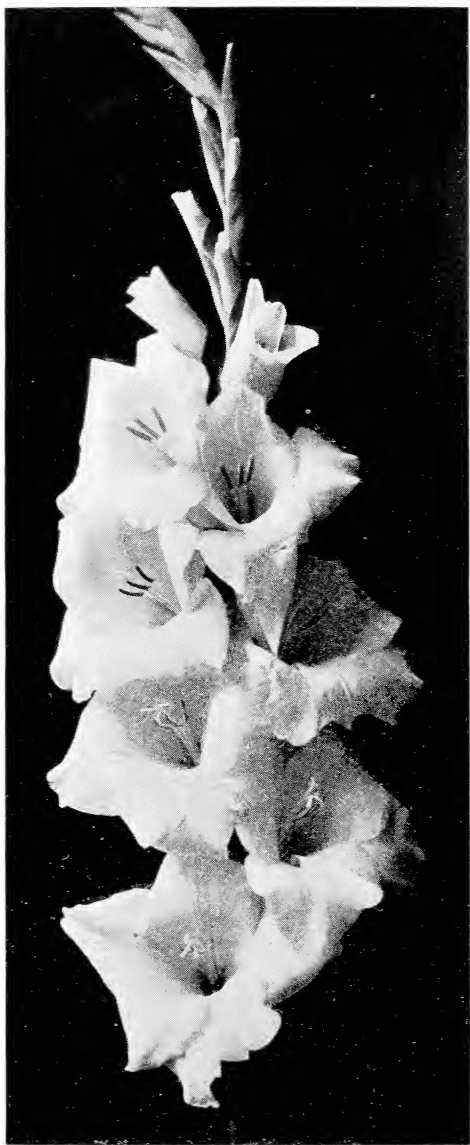
"**Longfellow** with its cleaner throat and taller spike was very much liked by many growers that visited us last summer. Growing beside **Hazel Dawn** visitors had a splendid view of both varieties."—L. G. ROWE, Seabrook, N. H.

And Oregon agrees:

"I think **Longfellow** can not be beat for a fine pink."—MRS. POWELL, St. Johns, Oregon.

Eulbs 1½ inch up, each 50c; per dozen \$5.00.

Please don't ask us for smaller sizes.



Mrs. Kr. Prestgard
Silver medal Iowa State Fair 1924.

Mrs. Kr. Prestgard

The outstanding new white gladiolus.

"It has been the aim of hybridizers to produce a white as pure and graceful as Europa and of much stronger growth, and many so-called whites have been introduced, but none of them, in our opinion, rival Europa in purity of color and form of flower."

Editorial in **The Flower Grower**, Nov., 1919.

We believe that **Mrs. Kr. Prestgard** will fill the bill—and then some. It is as pure and white as Europa and as strong and sturdy as Peace. Seven or eight immaculate lily-like blooms open at the same time. Stands bright sunlight better than most whites.

We quote below what a few well known experts had to say of it, when they first saw it:

"**Mrs. Kr. Prestgard** was without any qualification the finest spike of white, that I ever saw. It has much better foliage and sturdier spike than Europa. You have certainly a wonderful white."—A. L. STEPHEN, Waban, Mass. (1921).

In another letter Mr. Stephen wrote:

"I believe **Mrs. Kr. Prestgard** is the finest white gladiolus on the face of the earth."

A voice from New York State:

"**Mrs. Kr. Prestgard** proved the best white gladiolus that I have ever seen. The plant was vigorous, the blooms snow-white as Europa, well expanded and simply gorgeous."—C. FRED BOSHART, Lowville, N. Y. (1921).

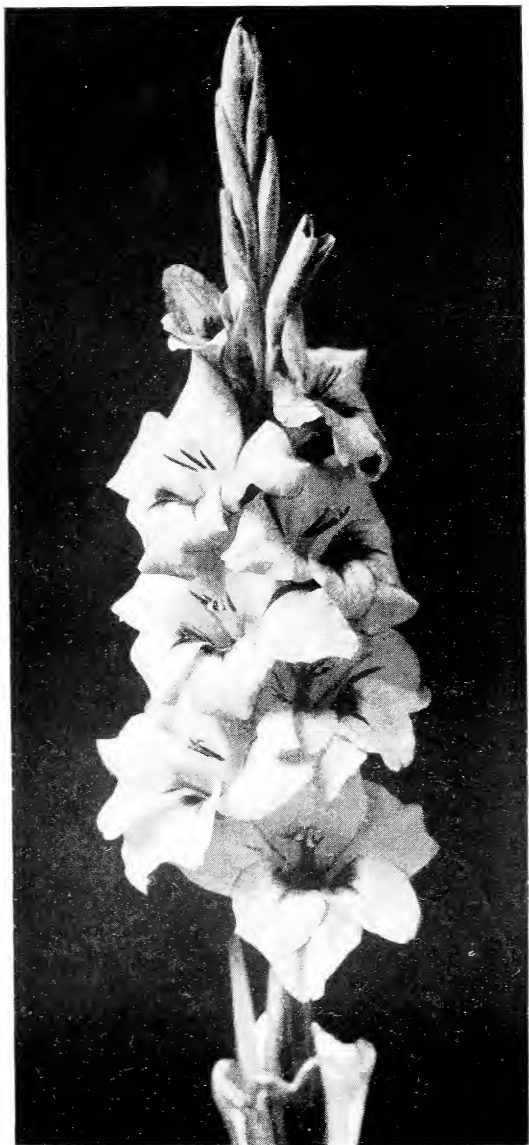
And another from Indiana:

"The specimen **Mrs. Kr. Prestgard** is the greatest thing we have produced this season." (1925.)—JOHN BEN STOTTS, Odon, Indiana.

Mrs. Kr. Prestgard was awarded the Iowa Gladiolus Society's Silver Medal (the highest award) at the Iowa State Fair 1924 for the best gladiolus originated in Iowa prior to 1923.

Bulbs 1¼ inch up, each \$2.00; per dozen \$20.00.

Stock limited; don't ask us for smaller sizes.



Jap Lady

(We can't help that this purple lady looks white on the photo.)

Jap Lady

This new Bishop purple variety has created quite a stir wherever grown or shown. It is without doubt the most remarkable color ever seen in any gladiolus — “exceedingly pleasing odd,” as one expert puts it.

Being a near relative of the now almost extinct Badenia, the bulb has its peculiarities and is not pretty to look at. The husk is thin and falls off easily. Still, it will not only grow but even produce a stronger and sturdier stalk than most varieties in the purple or blue shades. We advise you to plant it in rather loose, sandy soil that has not been fertilized lately and where glads have not been grown before. Especially keep horse manure miles away from it.

Here is the opinion of two ladies, famous among all flower lovers:

“**Jap Lady** — what an ugly name — was a wonderful interesting flower in color, its general effect a dark pinkish-lavender.”(?) — MRS. FRANCIS KING in “Notes on the new gladioli” in *House Beautiful*, May, 1924.

“I want especially to speak of **Jap Lady** because I was much interested in it and pleased with it. As you said the bulb is not attractive but the flower is certainly beautiful and very unusual. It is in a class by itself, a flower that is bound to please the most critical observer. I consider it a very worthy acquisition in the world of gladioli.”—MRS. A. H. AUSTIN, Ravenna, Ohio.

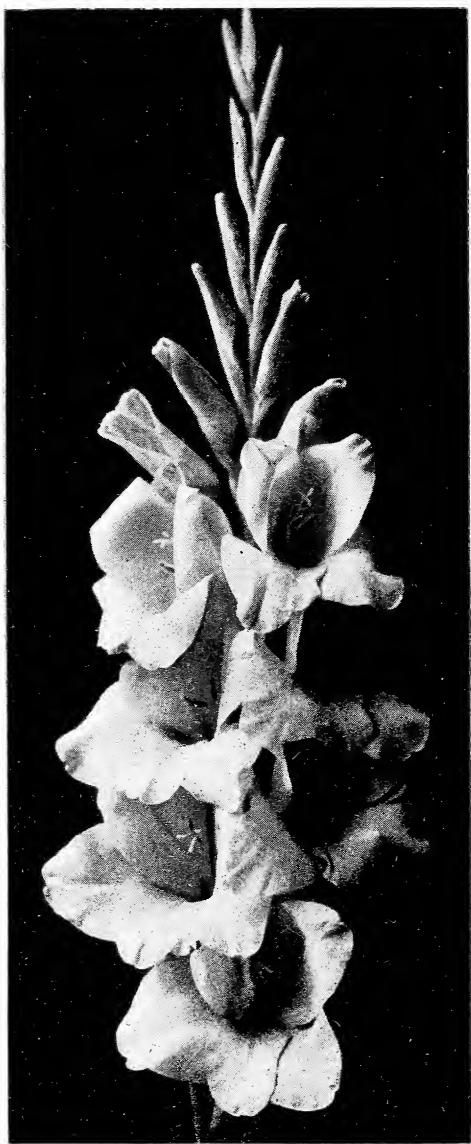
And from two equally famous men:

“Your wonderful glads were greatly admired at our flower show last year. Have you any more of **Jap Lady**? This is certainly a flower of remarkable color.”—N. E. HANSEN, Professor of Agriculture, South Dakota Agricultural College, Brookings, S. Dak.

“It is hard to pick a favorite from your group after but one season’s growing. Your **Jap Lady** was a wonder, absolutely different in every way.”—CHAS. E. F. GERSDORFF, Washington, D. C.

Bulbs, one inch up, each \$1.00. Dozen \$10.00.

Stock limited; don't ask us for smaller sizes.



Norma Talmadge

First prize Iowa State Fair 1924 for best new named variety.

SOME NEW GLADIOLI

The letter (H.) in parenthesis after name indicates that the variety is originated by Dr. Hoeg and (Mrs. H.) by Mrs. Dr. Hoeg, while Mr. Prestgard is responsible for those marked (P.).

THESE VARIETIES ARE SCARCE AS YET.

Don't ask us for smaller sizes.

ANNA KARENIN. (P.) Cream white, naphtalene yellow throat. Large flowers.

Each 50c.

BEN BOLT. (P.) Eosine pink, flaked scarlet. Yellow throat. Many blooms open at a time. Very showy.

Each 35c. Dozen \$3.50.

BLUE JACKET. (Mrs. H.) Bluish violet, darker in the throat. A real good blue.

Each 50c.

BUFFALO BILL. (H.) Phlox pink, barium yellow throat. Tall and stately. Large flowers.

Each 50c. Dozen \$5.00.

CYNTHIA. (H.) Clear hydrangea pink shading to pale greenish yellow in the throat. A very pleasing color and a perfect spike.

Each 75c. Dozen \$7.50.

DR. MAYO. (H.) Pale amaranth pink, barium yellow throat. Large, wide open flowers.

Each \$1.00.

GETTYSBURG. (H.) Rich velvety carmine, throat darker. Large, round, well shaped flowers. Tall, slender stem. A very showy variety.

Each \$1.00. Dozen \$10.00.

GRACE E. KIMBALL. (P.) Pale Hortense violet, rich velvety blotch of hyacinth violet. A very fine blue and extra strong grower.

Each \$2.00.

HAVANA. (H.) Light lilac, cream colored throat, streaked darker lilac. Large blooms.

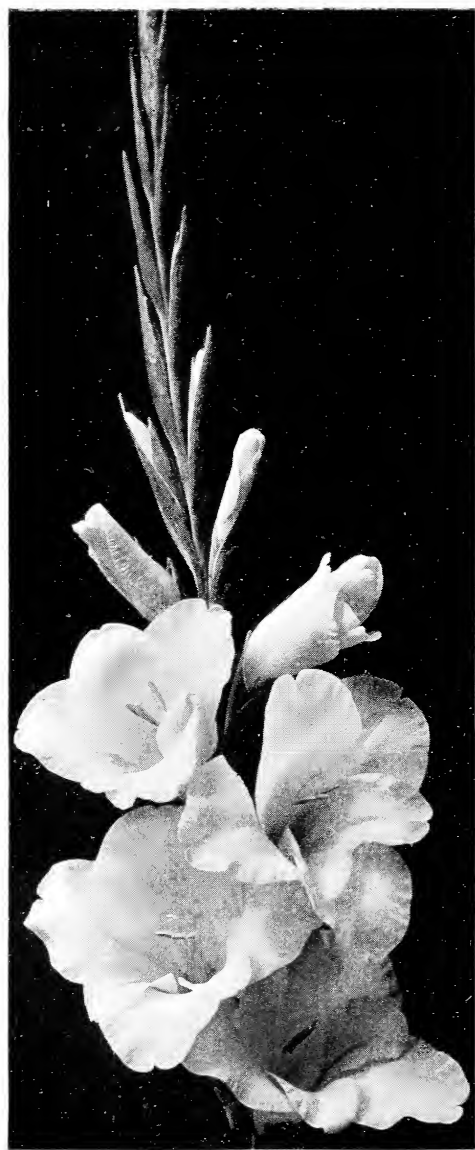
Each 50c.

IMPERIALIS. (No. 555 — Mrs. H.) Deep rose pink, cream throat. Large flowers.

Each 50c.

IRMELIN. (P.) Bright scarlet, light yellow throat (colonial buff), medium sized flowers, but many open at one time, forming a showy spike.

Each 35c. Dozen \$3.50.



Theda Bara

JANE ADDAMS. (P.) Soft phlox pink, white throat. Very large flowers.

Each \$1.00.

JAP LADY. (P.) Bishop purple, velvety blackish purple blotch in the throat. A unique and very attractive color. Extra fine in a vase with whites or yellows.

Bulbs, one inch up, each \$1.00. Dozen \$10.00.

LONGFELLOW. (P.) La France pink. A pleasing color. Many large, wide open flowers. Tall, slender wiry stem. A Carmen Sylva seedling. Excellent for cutting.

Each 50c. Dozen \$5.00.

MARCONI. (H.) Rose purple, aster purple blotch. Slightly ruffled. A very bright and attractive flower.

Each 50c.

MINNETONKA. (H.) Pale Congo pink with barium yellow throat. A thin, clear, scarlet-red line through lower petals. An unusual color. Large blooms.

Withdrawn to increase stock.

MRS. KR. PRESTGARD. (P.) Pure snow-white without any trace of markings. Blooms of good substance, many open at a time. Tall and strong plant. The queen of all whites.

Each \$2.00. Dozen \$20.00.

NORMA TALMADGE. (H.) Clear sulphur yellow without any markings. Large blooms and many open at one time, forming a beautiful perfect spike. A truly fine variety.

Each \$2.00. Dozen \$20.00.

REGALIS. (Mrs. H.) Light lavender pink (mauve), creamy throat. Very large, wide open flowers. A very showy and beautiful gladiolus.

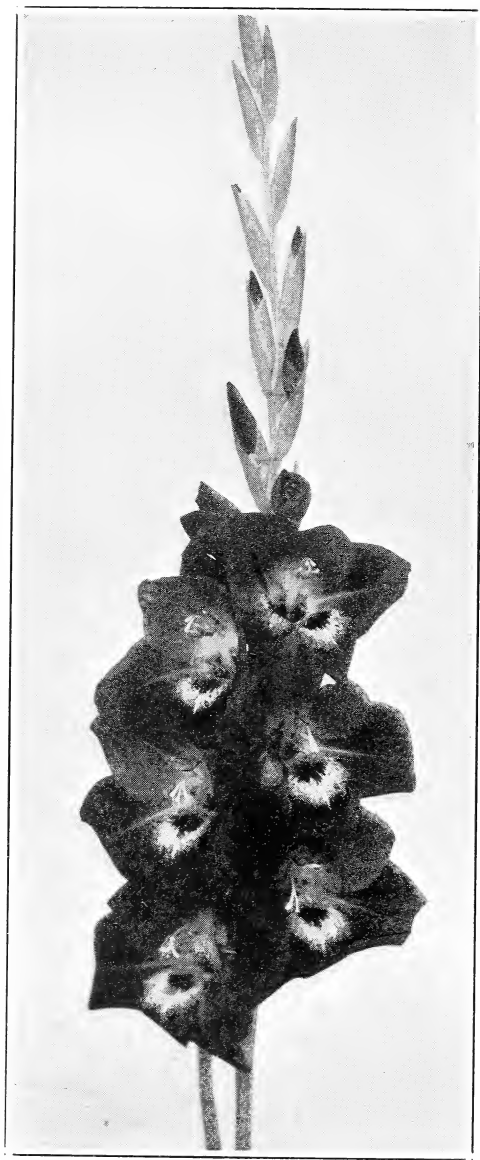
Each \$1.00.

TRILBY. (P.) Light buff, pure rich yellow throat. Wavy petals. Exceedingly delicate and refined. Many flowers open at one time.

Each \$1.00. Dozen \$10.00.

A VOICE FROM THE FAR WEST.

"I want to write you and congratulate you on your Trio, as you call them. They are three hard to beat. I have never grown Golden Measure so can't compare with it, but I don't see how it could be better than **Gold**. It's a dandy. And **Jenny Lind** is another one of the best of its color, and in regard to **Carmen Sylva** it's the best out in whites, as I believe I have tried all whites. I had one Sylva that had the cut in your catalog beat a mile. Nine perfect flowers on one stalk abloom at once. Can you beat that? And all perfect. I never saw anything finer on any variety."—P. N. ELMORE, Tacoma, Wash.



Montezuma

EARLIER INTRODUCTIONS

And they are not old either

ALFRED NOBEL. (P.) Pure white, self-color. Very large flowers and many open at one time. A delicate pink tint in the buds before opening up. A fine white.

Each 20c. Dozen \$2.00.

BLACK JOE. (P.) A very dark, rich glowing crimson. A fine, self-colored variety. Very popular.

Each 20c. Dozen \$2.00.

CARMEN SYLVA. (P.) Pure snow-white, throat slightly penciled lilac, almost self. Stem tall, slender and wiry, always straight. Excellent for cutting.

Each 15c. Dozen \$1.50.

CHICAGO SALMON. (H.) Deep salmon pink, throat suffused with yellow. Very attractive.

Each 10c. Dozen \$1.00.

DAISY. (Mrs. H.) White, light yellow throat, streaked lilac. Quite early. Fine.

Each 20c. Dozen \$2.00.

GOLD. (H.) Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self-color. Large flowers, many open at one time and perfectly placed. A grand variety.

Each 20c. Dozen \$2.00.

HAZEL DAWN. (H.) An unusual strawberry pink color, throat lighter and dotted carmine. Extraordinary long spike with a large number of flowers.

Each 50c. Dozen \$5.00.

HELEN GOLDMAN. (H.) Amber yellow, throat deeper yellow, streaked carmine. Many flowers open at one time.

Each 10c. Dozen \$1.00.



Trilby

HIAWATHA. (H.) Rosy pink with yellow throat, finely dotted with crimson. A very neat looking bloom and pleasing color combinations.

Each 15c. Dozen \$1.50.

JENNY Lind. (H.) Pure, soft apricot pink, throat pale yellow, the two colors blending to perfection. Many blooms open at one time. An exceedingly refined and attractive variety.

Each 30c. Dozen \$3.00.

JUMBO. (P.) Deep pink, throat amber-white, sprinkled carmine. Many large blooms open at one time.

Each 10c. Dozen \$1.00.

LILLIAN WINTER. (H.) Pure white with greenish-yellow throat. Flowers of good form and substance. A very good white.

Each 20c. Dozen \$2.00.

MONTEZUMA. (H.) Rich, dark crimson-carmine, flaked black, maroon throat, mottled yellow. Large flowers. Very fine and showy.

Each 20c. Dozen \$2.00.

PARIS. (H.) A very beautiful and striking flower. Light pure pink, throat penciled French purple.

Each 10c. Dozen \$1.00.

POCAHONTAS. (H.) Carmine-purple with a lemon-yellow throat, blotched plum-violet. An excellent, deep attractive color.

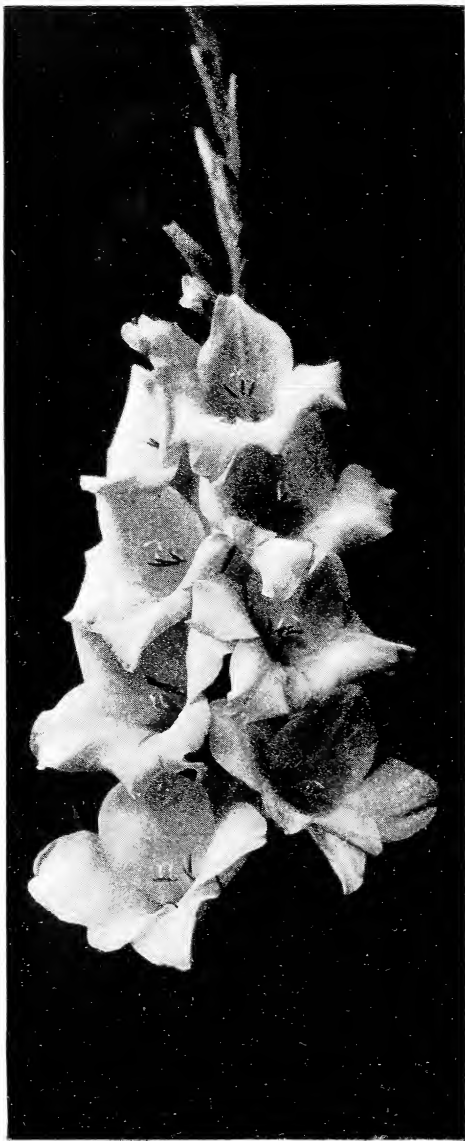
Each 25c. Dozen \$2.50.

POLLYANNA. (P.) Clear, rich, golden yellow, almost self. Blooms medium size. Many open at one time and always perfectly placed. Finely waved petals. A very beautiful yellow.

Each 20c. Dozen \$2.00.

POPPY. (H.) Large, wide open flowers. Clear scarlet, white throat, blotched blood-red. As bright and showy as an oriental poppy.

Each 20c. Dozen \$2.00.



Cynthia

RUTH LAW. (P.) Amber-yellow, throat old gold, flushed carmine. A peculiar color. Many flowers open at one time.

Each 20c. Dozen \$2.00.

TANGO. (H.) Deep crimson-carmine with darker throat. A good dark red.

Each 20c.

THEDA BARA. (H.) White, feathered light pink, throat flushed rose on amber-white. Large flowers with wavy edges of petals. Makes a beautiful bouquet.

Each 15c. Dozen \$1.50.

TITANIC. (H.) Lilac purple with a white line through the center of the lower petals. A very distinctive and rare color. Very large wide open flowers. A grand variety.

Each 20c. Dozen \$2.00.

Collections, see page 19.

BULBS AS CHRISTMAS GIFTS.

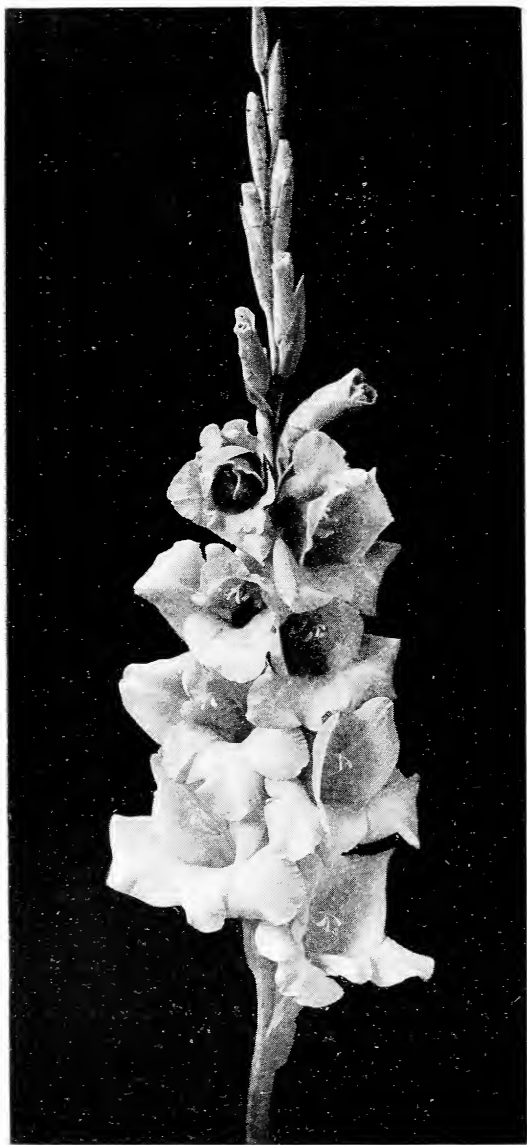
Why not use gladiolus bulbs as Christmas gifts? Your gift will blossom forth every summer and brighten your friend's garden and home for many, many years to come. Can anybody think of a finer and more lasting token of friendship? Send us your card with your order and we will see to it that the package reaches your friend for Christmas.

THE AMERICAN GLADIOLUS SOCIETY.

If you are interested in this wonderful flower you should without delay apply for membership in the American Gladiolus Society. For only \$2.00 you become a member and you also receive the society's Official Monthly Bulletin, a real magazine, each number of which is worth the entire cost, as it is devoted exclusively to the gladiolus. Send your application and \$2.00 to the Secretary, John C. Davis, 77 South Ave., Rochester, N. Y.

THE FLOWER GROWER.

This is the name of a splendid and instructive monthly publication, issued by Madison Cooper, Calcium, N. Y., at \$1.50 per year, or three years for \$3.50. It devotes some space in each issue to the gladiolus and amateurs and specialists alike will find this magazine a veritable storehouse of information.



Jenny Lind

COLLECTIONS

OUR GREAT TRIO.

We call all flower-lovers' attention to our great Trio, **GOLD, JENNY LIND** and **CARMEN SYLVA**, all generally recognized leaders in their respective colors and all prize winners at the big shows. A dozen of each of these will give you a good start with three of the finest gladioli existing to-day. They are three good multipliers, and in a few years you will have quite a stock of them, which will make the original cost look insignificant.

Collection No. 1.

Three bulbs of each of above Trio (list price \$1.95), **\$1.50.**

Collection No. 2.

Six bulbs of each of above Trio (list price \$3.25), **\$2.50.**

Collection No. 3.

Twelve bulbs of each of above Trio (list price \$6.50), **\$4.75.**

OTHER COLLECTIONS.

Collection No. 4.

One bulb each of the 21 varieties listed under "Earlier Introductions," pages 13, 15 and 17 (list price \$4.20), **\$3.75.**

Collection No. 5.

Three bulbs of each of the same 21 varieties, 63 bulbs in all (list price \$12.60), **\$10.00.**

Collection No. 6.

One bulb of each of the nineteen scarce varieties listed on pages 9 and 11 (list price \$16.95), **\$15.00.**

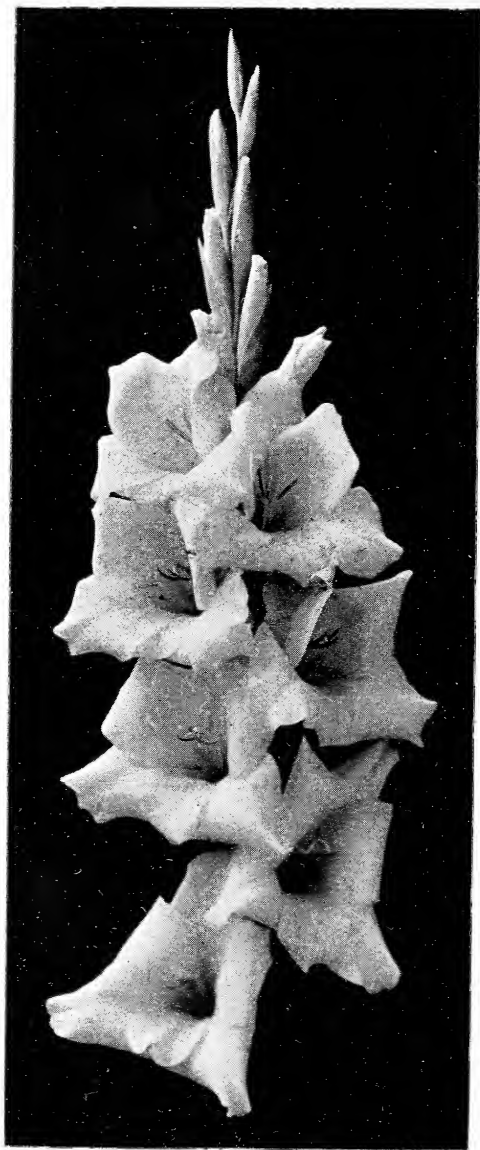
Collection No. 7.

One bulb each of the nine scarce varieties listed at \$1.00 or more each, Dr. Mayo, Gettysburg, Grace E. Kimball, Jane Addams, Jap Lady, Mrs. Kr. Prestgard, Norma Talmadge, Regalis and Trilby (list price \$12.00), **\$10.00.**

Collection No. 8.

One bulb each of the three grand varieties listed at \$2.00 each, Grace E. Kimball, Mrs. Kr. Prestgard and Norma Talmadge (list price \$6.00), **\$5.00.**

Order collections by number.



Gold

WHAT THE OTHER FELLOWS SAY

They Know

We could print a whole book full of unsolicited testimonials of the same order as those few below.

"This is my first order on your stock. At present I grow only **Jenny Lind** and **Gold** of your varieties, and must say that your estimation of these has been mighty conservative. I have confidence in anything you say of your originations after comparing these two with the so-called wonders."—JOSEPH MARTIN, Waltham, Mass.

"I consider your gladioli the finest in the world and I have a considerable collection. I am not jollyng you when I say that **Jenny Lind** appealed to me more than any other variety I had last season. I certainly mean it."—LYMAN W. COUSINS, London, Canada.

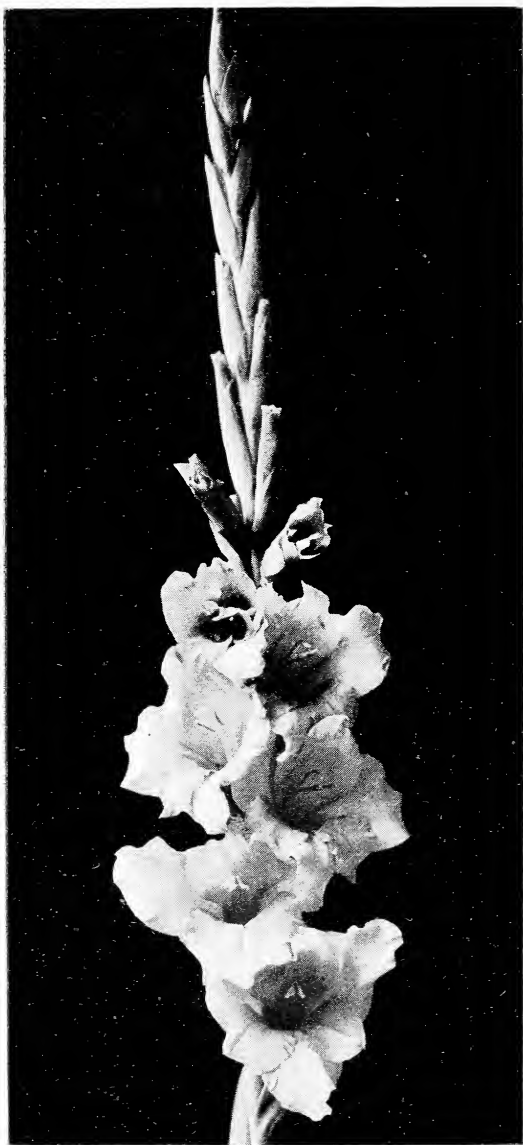
"Opening your package of 'glads' was very much like a child emptying his Christmas stocking. To say that I was surprised and pleased at the extras you sent is putting it mildly."—L. L. HOOPES, Astoria, Ill.

"The bulbs ordered from you came in fine condition and the extras will be a source of satisfaction and a joy through this summer. You may rest assured that they are deeply appreciated. It is a pleasure and an honor to do business with firms of your type and you may be sure that I shall buy from you in the future."—SAMUEL T. BRIGHTON, New Bedford, Mass.

"How can you give so much for so little money? I have more than a dozen wholesale price lists but none of them are priced as low as your prices, and there are no better bulbs grown than the ones you sent me. After this when I am looking for your originations I shall write direct to you."—OLIVER W. McCLUNG, Montello, Mass.

"The new varieties I have had from you this year have all proved very beautiful and most satisfactory. All good, healthy growers, with all the other requisites of good glads. I am delighted with the lovely blue **Grace Kimball**; it is a beautiful color, large and a really healthy robust plant (unusual in blues). The yellow of **Normal Talmadge** is very pure and rich, and the white of **Mrs. Kr. Prestgard** exceedingly clear and unaffected by strong sunlight. Even the small "**Jap Ladies**" behaved beautifully and all sent up a nice, good sized bloom and seem to be healthy, good color as to foliage."—MARGARET BREARD HAWKS, Bennington, Vermont.

"**Carmen Sylva** is the best white that has been seen in this part of the country."—EMERSON DAVIS, Newport News, Va.



Pollyanna

"**Pollyanna** — this self-colored rich golden-yellow *Gladiolus* produces an unusually wide open flower, well placed on a stout spike. It has proved very popular wherever grown, and seems likely to come into general cultivation." — "The Best Yellow *Gladioli*," by LOUIS G. ROWE in *Horticulture*, January 15th, 1925.

"**Jenny Lind** is one of the most daintily colored *gladioli* in existence. Medium-sized flowers of purest pink, blended perfectly to a yellow throat. Has six to eight flowers open at one time. Should be extra fine for florists' work. **Gold** is a fitting companion for **Golden Measure** and should be grown by everyone, as it is early. Is tall, large and of good substance. A beauty."—G. W. THACKER, in *The Florists' Review*, January 8th, 1925.

"On February 9th I sent for your collection of new varieties of *gladioli*. These have now bloomed. Taking them all together, they are all good. The following are my favorites: **Buffalo Bill**, a nice mauve pink and very large flowers. **Marconi**, a dandy. **Jap Lady**, very unusual and beautiful, want more of it. **Mrs. Kr. Prestgard**, pure white, very thick petals, extra."—WM. McSKIMMING, Guelph, Ontario, Canada.

"Our experience with **Decorah** bulbs this season has been highly pleasing. Out of almost 400 bulbs received from you practically every one grew and have bloomed or are ready to bloom. We are particularly well pleased with **Gold**, **Jenny Lind** and **Carmen Sylva**."—JOHN BEN STOTTS, Odon, Indiana.

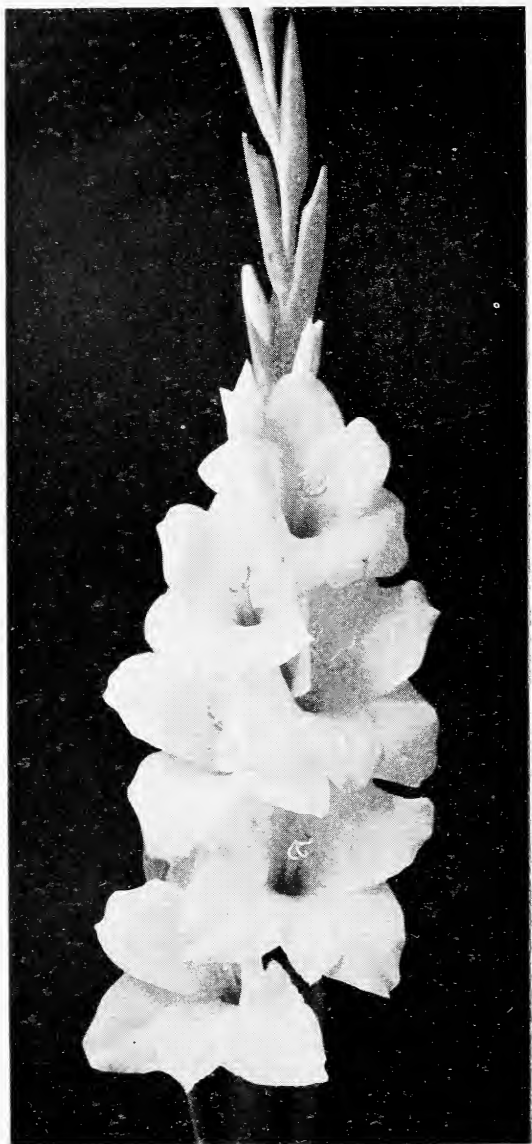
"Your varieties grew wonderfully fine in my garden last summer. Your **Jap Lady** is a marvel of color, while **Jenny Lind** is handsomer than ever."—BENJAMIN R. NORLEY, Roslindale, Mass.

"I am very much in love with **Hazel Dawn**, got some small sizes, No. 4, from you last year, all of which came true. Think this a grand new variety, with exceptional all around good habits."—WALTER F. MILLER, Sun Prairie, Wis.

"From the few varieties we had of yours, **Gold**, **Jenny Lind**, **Carmen Sylva**, **Black Joe**, **Titanic**, and **Jap Lady**, I feel you are in order for great commendation. They are high class and refined."—B. HALSEY SPENCER, Longmeadow, Mass.

"I regard **Gold** and **Jenny Lind** as two of the finest glads in cultivation."—WM. P. BENTZ, Philadelphia, Pa.

"I had the pleasure of seeing **Jap Lady**, **Badenia** and — — in bloom this summer past at the same time and in my humble opinion, **Jap Lady** was far the better of the three, both as to color and size of bloom and growth."—F. G. MATHIAS, Schenectady, N. Y.



Carmen Sylva

First prize N. Y. State Fair 1920, 1921, 1922, 1923.
Many first prizes 1923, 1924 and 1925.

"This season I had the pleasure of trying out two of your most noted originations and I was more than pleased with them. I have never seen any of the others but I feel that if they all have the same merit as **Gold** and **Jenny Lind**, I would like to try them all. Especially do I like **Jenny Lind**. The coloring seems to be unrivaled. **Gold** should be in every garden as a mate to **Golden Measure**."—G. W. THACKER, Leroy, Mich.

"Of the fourteen bulbs you sent us every one bloomed and all were lovely, so much so that we cannot recall any that we would be willing to part with. To give you an idea of how they bloomed we took up from the fourteen bulbs planted thirty-three nice large bulbs besides a great quantity of bulblets, so you may know that **Decorah** bulbs make not only one flower, but many."—MRS. MARY E. LANGHLIN, Jewett, Ohio.

"I grew your variety **Carmen Sylva** and displayed it at four shows and it sure was a dream. I want more."—JACOB D. SPIEGEL, Norma, N. J.

"For several years **Gold** has ranked as one of the best golden yellow **Gladioli**, and will not soon be displaced. It makes a special appeal because of its fine graceful spikes, which usually carry from six to eight blooms open at the same time. The lip is a trifle darker than the rest of the flower. It would be difficult to find a more stately and impressive **Gladiolus** than **Gold**."—"The Best Yellow **Gladioli**," by LOUIS G. ROWE, in *Horticulture*, Jan. 15th, 1925.

"**Jenny Lind**, too, has maintained its position as one of the best salmon colored varieties. Its yellow throat adds to its beauty, and it is praised especially for its qualities as a cut flower."—Editorial in *Horticulture*, Sep. 15th, 1925.

"Mrs. Kr. Prestgard is another wonderful white and much better than **Europa**."—JOHN C. DAVIS, in *The Florists Review*, January 1st, 1925.

"**Golden Measure** has exceedingly large blooms and is a splendid exhibition variety, but not as satisfactory as **Gold** for home decoration."—"Home Garden **Gladioli**," in *Horticulture*, February 15th, 1925.

"I had a few bulbs from you last spring and am much pleased with them, particularly **Gold**. I had **Gold** and **Golden Measure** side by side and don't know which I like best."—J. S. RITTENHOUSE, Lorane, Pa.

"**Jap Lady** has caused quite a sensation among my visitors and I am sure I am going to sell quite a few. Personally, I consider it better than — — (a very expensive blue). I saw **Jap Lady** and — — (the same expensive blue) side by side at a glad show a few days ago, and **Jap Lady** was picked for a winner by 85 %."—D. W. PECKHAM, Middlefield, Conn.

